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\* Course Title: **English Literature 1660-1798**

\* Course No.: **102333**

\* Instructor : -----

\* Office hours: -----

\* E-mail: -----

\* Course Description:

This course gives a general presentation of the literary trends and movements of the era (Restoration & neo-classical) with special emphasis on the works of the most famous writers.

1- John Dryden and Milton) and

2- Restoration drama of manners (Congreve)

**3- Alexander Pope** (*The Rape of the Lock*)

4- Sheridan (anti-sentimental drama)

(themes relate to the new form of freedom, anti-Puritanism, satire of country manners and of the lavish, cynical, almost degenerate type of life of the upper-middle classes of London society)

\* Objectives:

1-Instructs students the most important genres of the time (drama and poetry)

2- instructs students how to analyze and read literary texts

3- completes students' knowledge of the pre-romantic literary scene.

\* General Outcome:

Students should be able to read and analyze texts from the 17<sup>th</sup>. And 18<sup>th</sup>. Centuries with fluid and constant knowledge of the times and the trends of these literary texts.

Week	Dates	Ch. & PP.	Remarks
First	18-22/10/2015	Eighteenth Century: historical & literary Perspectives	
Second	25-29/10/2015	Congreve's: <i>The Way of the World</i> ; plot overview	
Third	1-5/11/2015	<i>The Way of the World</i> ; characters & themes	
Fourth	8-12/11/2015	<i>The Way of the World</i> ; assessment	
Fifth	15-19/11/2015	<b>First Exam</b>	
Sixth	22-11 up to 6-12/2015	Neo-Classical Poetry: characteristics	
Seventh		Dryden: selected poems	
Eighth		Sheridan: <i>The School for Scandal</i> ; plot and characters	
Ninth	13-17/12/2015	<i>The School for Scandal</i> ; themes	
Tenth	20-24/12/2015	<b>Second Exam</b>	
Eleventh	27-12-2015 up to 10-1-2016		
Twelfth			
Thirteenth		Pope: selected poems	
Fourteenth	17-21/1/2016	Pope: selected poems	
Fifteenth	24-28/1/2016	Course assessment and Revision	
Sixteen	31-1 up to 11-2-2016		<b>The Final Exam</b>

**\* Assessment instruments**

1. Short reports and / or presentation, and / or short research projects.
2. First and second exams
3. Attendance and participations
4. Final exam

<b>Grade Distribution</b>	
<b>Assessment instruments</b>	<b>Marks</b>
First examination	25
Second Examination	25
Participation	10
Final examination	40
<b>Total</b>	<b>100</b>

**\* Textbook and Supporting Material**